

QUARTETT
(Amoll)
FÜR
2 Violinen, Bratsche und Violoncell
COMPONIRT
und
Seinem lieben Vater
GEWIDMET
von
JOHAN S. SVENDSEN.

OP. 4.

PR. 6 Mark.

Eigenthum des Verlegers für alle Länder.

LEIPZIG,
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG
(R. LINNEMANN).

13281.

Verlagsgesellschaft

QUARTETT.

1.

Erste Violine.

J. S. Svendsen, Op. 1.

Allegro. (M. M. ♩ = 152.)

The musical score for the first violin part is written in 3/4 time and consists of several staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). Section markers A, B, C, D, and E are placed above the staves. The score also includes a *legato* marking and a *Vell.* (Velluto) marking. The piece concludes with a *dim.* marking and a *pp* dynamic.

Erste Violine.

The musical score for the first violin part consists of several systems of staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes, a *p* (piano) dynamic marking, and a *mf cresc.* (mezzo-forte crescendo) marking.
- Staff 2:** Includes a *ff* (fortissimo) dynamic marking and a section labeled **E**.
- Staff 3:** Includes a *G* section and a *ff* dynamic marking.
- Staff 4:** Features a *p* dynamic marking, a *cresc.* marking, and a *ff* dynamic marking.
- Staff 5:** Includes a *ten.* (tension) marking, a *pp* (pianissimo) dynamic marking, a *ritard.* (ritardando) marking, a *Lento.* (Lento) tempo marking, and an *a tempo* marking.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking.
- Staff 7:** Includes a *p* dynamic marking and a section labeled **H**.
- Staff 8:** Includes a *pp* dynamic marking, a *5* (fingering) marking, and a *2te Viol.* (second violin) marking.
- Staff 9:** Includes a *p* dynamic marking and a section labeled **I**.
- Staff 10:** Includes a *pp* dynamic marking and a *mf* dynamic marking.
- Staff 11:** Includes a *f* dynamic marking and a *ff* dynamic marking.

Erste Violine.

5

K

fz *p* *mf* *cresc.* *ff* *fff* *fz* *p*

L *Lento.* *a tempo* *pp ritard.* *f* *p*

f *pp* *cresc.* **M** *ff* *p* *cresc.* *p* *pp*

Erste Violine.

First Violin Part (Erste Violine) musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics, articulations, and fingerings.

Measures 1-4: *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *p* (piano). Includes a fermata over measure 4.

Measures 5-8: *pp* (pianissimo), *ppp* (pianississimo), *Vell.* (Velluto).

Measures 9-12: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Measures 13-16: *ff* (fortissimo), *ff* (fortissimo).

Measures 17-20: *P* (Pizzicato), *1*, *2*, *3*, *4* (fingerings).

Measures 21-24: *fff* (fortississimo), *Q* (Quasi), *Bratsche* (Bratsche), *1*, *2* (fingerings).

2.

Erste Violine.

Andantino. (M. M. ♩ = 76.)

The musical score for the first violin part is written in 2/4 time and consists of 12 staves. The tempo is marked 'Andantino' with a metronome marking of 76 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ten.* (tenuto), and *p dol.* (piano dolce). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The score is divided into sections labeled 'A' and 'B'. The final staff includes the instruction 'Bratsche.' and a key signature change to one flat (Bb).

Bratsche.

E.W.F. 32 L.

Erste Violine.

First Violin Part (Erste Violine) musical score, measures 1 through 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *pp* (pianissimo) and *f* (forte) also appearing. The score includes various articulations such as slurs, accents, and triplets. The first measure is marked *mf* and *cresc.*. The second measure is marked *ff*. The third measure is marked *mf*. The fourth measure is marked *p*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *pp*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *pp*. The twentieth measure is marked *pp*. The twenty-first measure is marked *pp*. The twenty-second measure is marked *pp*. The twenty-third measure is marked *pp*. The twenty-fourth measure is marked *pp*. The score also includes a section marked 'D' (Dolce) and 'ten.' (tenu). The dynamics in this section range from *f* (forte) to *pp* (pianissimo). The score concludes with a triplet marked *f* and a triplet marked *cresc.*

mf *cresc.* *ff*

2^{te} Viol. 1 2 *mf* 2^{te} Viol. 1 2 *p* *pp*

Veil. 1 2 *p*

pp

sempre pp

D *ten.* *f* *p* *pp* *p*

pp *mf* *cresc.*

f *pp* *mf* *cresc.*

Erste Violine.

ff mf

p

pp 1

3.

Allegro scherzando. (M. M. ♩ = 100.)

Vcll.

1 2 3 4 5 6 7

p

a tempo

1 2 3 4 2nd Viol.

rit.

Bratsche.

5 6 7

mf

rit.

a tempo rit. a tempo

pp 2 1 p

mf fz pp

f

A

1

Erste Violine.

The musical score for the first violin part consists of ten staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *pizz.* (pizzicato) section. A section marked **B** is at the end.
- Staff 2:** Features a *ten.* (tenuto) marking and an *arco* (arco) marking.
- Staff 3:** Ends with a *ff* (fortissimo) dynamic.
- Staff 4:** Labeled **C** with measures 1, 2, and 3. Includes a *2^{te} Viol.* (second violin) part.
- Staff 5:** Features a *ten.* (tenuto) marking and a *f* (forte) dynamic.
- Staff 6:** Labeled **D**. Includes *pp* (pianissimo), *f* (forte), and *pp legato* markings.
- Staff 7:** Includes a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) marking.
- Staff 8:** Labeled **E**. Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic.
- Staff 9:** Labeled **F**. Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic.
- Staff 10:** Labeled **G**. Includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic.

Erste Violine.

H

Bratsche. *pp*

mf

pp

fz mf

ten.

ff

pp

I

cresc.

f

ff

p

K

ff Allegro assai.

Vell.

mf

p

pp

Tempo I.

ppp

pizz.

E. W. F. 32 L.

The musical score is written for the first violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system contains measures 1 through 10, marked with a forte (f) dynamic and a crescendo hairpin. The second system contains measures 11 through 20, marked with a piano (p) dynamic and a decrescendo hairpin. The third system contains measures 21 through 30, marked with a mezzo-forte (mf) dynamic and a crescendo hairpin. The fourth system contains measures 31 through 40, marked with a piano (p) dynamic and a decrescendo hairpin. The fifth system contains measures 41 through 50, marked with a piano (p) dynamic and a decrescendo hairpin. The sixth system contains measures 51 through 60, marked with a piano (p) dynamic and a decrescendo hairpin. The seventh system contains measures 61 through 70, marked with a piano (p) dynamic and a decrescendo hairpin. The eighth system contains measures 71 through 80, marked with a piano (p) dynamic and a decrescendo hairpin. The ninth system contains measures 81 through 90, marked with a piano (p) dynamic and a decrescendo hairpin. The tenth system contains measures 91 through 100, marked with a piano (p) dynamic and a decrescendo hairpin. The score includes various articulations such as accents, staccato, and tenuto marks. It also includes fingerings and bowings. The tempo changes from a slow tempo to Allegro assai and back to Tempo I.

4.

Finale.

Erste Violine.

Allegro assai con fuoco. (M. M. ♩ = 176.)

The musical score for the first violin part consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai con fuoco' with a metronome marking of 176 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic and features a series of eighth-note chords.
- Staff 2:** Continues with eighth-note chords, maintaining a strong dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and includes a repeat sign.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 6:** Includes a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 7:** Features a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 8:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Includes a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) dynamic.

The score also includes several articulation marks such as accents, slurs, and tenuto marks. The piece concludes with a final chord marked with a piano (*p*) dynamic.

Erste Violine.

13

cresc. *ff*

p *D* *ff* *ten.*

p *cresc.*

E *f* *ff*

1. *mf* 2. *p*

fz 3 *2nd Viol.* *F* *p* *cresc.*

f *fz* *pp*

G *1* *1*

cresc.

ff

H *p* *3*

Erste Violine.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p cresc.* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The second staff continues with *mf*, *f*, *fz*, *ff*, *fz*, and *fz* dynamics. The third staff is marked with a *p* dynamic. The fourth staff begins with a *pp* dynamic. The fifth staff has a *cresc.* marking. The sixth staff starts with *ff* and ends with *mf*. The seventh staff begins with *ff* and ends with *mf*. The eighth staff starts with *ff* and ends with *pp*. The ninth staff begins with *mf*, followed by *cresc.* and *ff*. The tenth staff starts with *f*, followed by *ff*, *fz*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks. The letters I, K, L, and M are placed above the staves, and the number 8 is at the end of the ninth staff.

pp *ppp* *cresc.*
ff *N* *mf* *p*
pp *cresc.*
ff *0* *3* *f*
ff *fff* *P* *stretto*
f₃ *f₃*

$(\begin{smallmatrix} 2 & 3^2 \\ 1 & 214 \end{smallmatrix})^{-3}$